



GCSE Preparation Handbook for Parents & Carers

March 2024

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Revision Timetable

	SAT	SUN	MON	TUES	WEDS	THURS	FRI
8-8.30							
8.40-12.35							
12.35-1.10							
1.15-3.20							
3.30-4							
5-6							
7-8							
8-9							

Remember to take regular breaks, and to eat, drink, sleep well.

Exam Planner

Subject/Exam	Date/Time/Place	Topics to Revise	Equipment

HOW TO DEAL WITH EXAM STRESS

Don't let the stress of exams overwhelm you. Stay in control with these top tips.

EXAM SUCCESS



Education on Demand



BELIEVE IN YOURSELF

If you work hard and stay focused with positive energy, stress will be reduced. Believe in yourself and have the confidence to succeed.



GET ORGANISED

You'll feel more confident and in control if you make a list of everything you need to study and create a schedule.



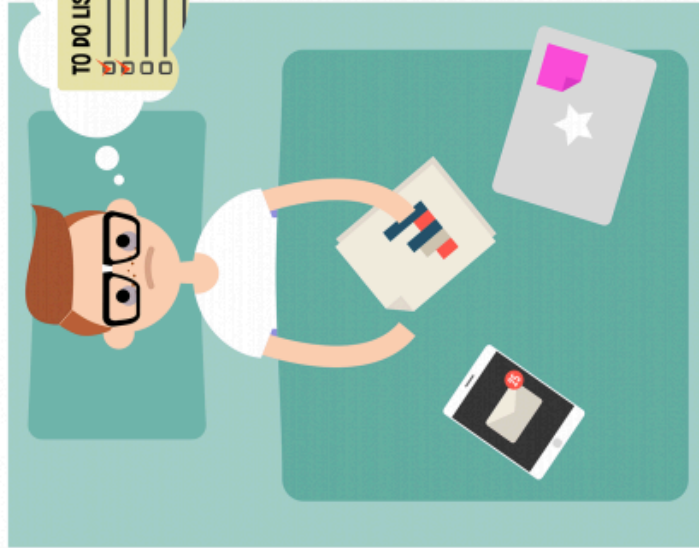
MAKE SLEEP A PRIORITY

Without getting the proper rest it will be even harder to retain information. A good sleep of between 7-9 hours every night helps you have a relaxed and well-rested mind and body.



OVERCOME PROBLEMS

If you find you don't understand some of your material, getting stressed out won't help. Instead, take action to address the problem directly by seeing your teacher or revising on GCSEPod.



FIT EXERCISE IN EVERYDAY

It's easy to put off exercise but remember a healthy body = a healthy mind. Doing at least 20 minutes of physical activity a day can help to improve focus and keep you relaxed.



EAT RIGHT

Eat three healthy meals a day and limit your consumption of caffeine and sugars. Power foods for your brain include blueberries, salmon and nuts.



TALK ABOUT YOUR NERVES

Nervousness is a natural reaction to exams, but bottling it up will only make it worse. Talking to your friends and family about how you are feeling is a great way of alleviating stress and worry.



KEEP THINGS IN PERSPECTIVE

The exams might seem like the most crucial thing right now, but in the grander scheme of your whole life they are only a small part. Just concentrate on the actual exam in hand not what may or may not happen after.

EVERY STUDENT COUNTS

GCSEPOD.COM

INFO@GCSEPOD.COM

0191 338 7800

Examination Information

At the end of Year 11, students will sit two 1hr 45 minute exams: Paper 1 & paper 2.

Topics to Revise

Paper 1: Explorations in Creative Reading and Writing

- | | |
|--------------------|------------------------------------|
| Section A: Reading | • one literature fiction text |
| Section B: Writing | • descriptive or narrative writing |

Written exam: 1 hour 45 minutes • 80 marks • 50% of GCSE

Section A: Reading (40 marks) (25%)

Q1 - 4 Marks - Information Retrieval

Q2 - 8 Marks - Language Analysis

Q3 - 8 Marks - Structure Analysis

Q4 - 20 Marks - Evaluate Critically

Section B: Writing (40 marks) (25%)

Q5 - Narrative or Descriptive writing task(24 marks for content, 16 marks for technical accuracy).

Paper 2: Writers' Viewpoints and Perspectives

- | | |
|--------------------|--|
| Section A: Reading | • one non-fiction text and one literary non-fiction text |
| Section B: Writing | • writing to present a viewpoint Assessed |

Written exam: 1 hour 45 minutes • 80 marks • 50% of GCSE

Section A: Reading (40 Marks) (25%)

Q1 - 4 Marks - Information Retrieval & Inference

Q2 - 8 Marks - Text Summary, Inference & Comparison

Q3 - 12 Marks - Language Analysis

Q4 - 16 Marks - Comparison of Writers' Attitudes and Methods

Section B: Writing (40 marks) (25%)

Q5 - Argument/Opinion writing task (24 marks for content, 16 marks for technical accuracy)

Revision Resource

CGP GCSE AQA English Language For the Grade 9 - 1 Course
(ISBN 9781782943693)

Active Revision Ideas

- Complete Past Papers in timed conditions
- Redo questions from class to improve your mark in timed conditions
- Mind-Map ideas for a descriptive or narrative piece based on a photo
- Answer questions in the revision resource
- Read Comment/Opinion/Editorial articles from newspapers and magazines - highlight language techniques used
- Read Short Stories & Novels
- Test yourself and/or a friend on Language Techniques
- Produce a range of flashcards with language technique definitions & examples
- Watch and make notes from Mr. Bruff videos on Youtube for each question



Read 19th Century Non-Fiction & Devise your own Paper 2 exam

Examination Information

At the end of Year 11, students will sit two exams: Paper One (1 hour 45 minutes) and Paper 2 (2 hours and 15 minutes).

Topics to Revise

Paper 1: Shakespeare and the 19th-century novel

Written exam: 1 hour 45 minutes • 64 marks • 40% of GCSE

Section A Shakespeare: students will answer one question on their play of choice - **MACBETH or Romeo and Juliet**. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on their novel of choice - **A CHRISTMAS CAROL**. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

Paper 2: Modern texts and poetry

Written exam: 2 hours 15 minutes • 96 marks • 60% of GCSE Questions

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text - **AN INSPECTOR CALLS**.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster - **POWER & CONFLICT**.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

Revision Resource

The key revision resources are the texts themselves:

Macbeth or Romeo & Juliet

A Christmas Carol

An Inspector Calls

Power & Conflict Poetry Cluster

CGP also publish useful revision guides and workbooks to each text:

https://www.cgpbooks.co.uk/whoAreYou?page=books_gcse_english_new.books_gcse_english_hliterature

https://www.cgpbooks.co.uk/School/books_gcse_english.books_gcse_english_settexts



Active Revision Ideas

- Re-read each text
- Distill class notes into pages on each character, theme, poem
- Create flashcards to memorise quotations for each character, theme, poem
- Pick an extract at random in Macbeth/Romeo & Juliet or An Inspector Calls and annotate
- Practise past questions under timed conditions
- Plan answers to past questions
- Watch and take notes from Mr. Bruff videos on Youtube for each text



Research aspects of context for each text on Wikipedia - James I, Witches, Kingship, Jacobean Women; Victorian London, Poverty, Christmas, Children, Family Roles . . .

Examination Information

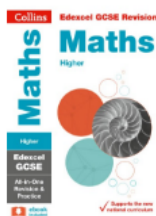
At the end of year 11 students will sit 3 one and a half hour papers. Paper 2 will be calculator, and Paper 1 will be non calculator.

Topics to Revise

Foundation		Higher
Integers and place value		Place value, combinations, estimating, HCF and LCM, indices, powers of 10 and standard form, surds
Indices, powers and roots; factors, multiples and primes		Algebraic indices, expanding and factorising, equations, formulae, linear and non-linear sequences
Algebra: the basics; expanding and factorising single brackets; expressions and substitution into formulae		Averages and range, collecting data, representing data
Tables; charts and graphs; pie charts; scatter graphs		Fractions, percentages, ratio and proportion
Fractions; fractions, decimals and percentages; percentages		Polygons, angles and parallel lines
Equations and inequalities		Pythagoras' Theorem and trigonometry
Sequences		Graphs: the basics and real-life graphs; linear graphs and coordinate geometry
Properties of shapes, parallel lines and angle facts; interior and exterior angles of polygons		Quadratic, cubic and other graphs
Statistics and sampling; the averages		Perimeter, area and volume, prisms, circles, cylinders/spheres/cones, accuracy and bounds
Perimeter and area; 3D forms and volume		Transformations; Constructions: triangles, nets, plan and elevation, loci, scale drawings and bearings
Real-life graphs; straight-line graphs		Algebra: Solving quadratic equations and inequalities, solving simultaneous equations algebraically
Transformations		Probability
Ratio; proportion		Multiplicative reasoning: growth and decay, compound measures, ratio and proportion
Right-angled triangles: Pythagoras and		Similarity and congruence in 2D and 3D

trigonometry		
Probability		Further trigonometry, trigonometry/Pythagoras' in 3D, trig graphs, transforming graphs, further accuracy
Multiplicative reasoning		Statistics and sampling, cumulative frequency and histograms
Plans and elevations; construction, loci and bearings		Quadratics, expanding cubics, sketching graphs, graphs of circles, cubes and quadratics
Quadratic equations; expanding, factorising and graphing		Circle theorems and circle geometry
Circles, cylinders, cones and spheres		Rearranging formulae, algebraic fractions, equations with algebraic fractions, rationalising surds, proof
Fractions and reciprocals; indices and standard form		Vectors and geometric proof
Similarity and congruence in 2D; vectors		Direct and inverse proportion, exponential functions, non-linear graphs, transforming graphs
Rearranging equations, graphs of cubic and reciprocal functions and simultaneous equations		

Revision Resource



Collins GCSE 9-1 Revision - Edexcel GCSE Maths Higher All-in-One Revision and Practice

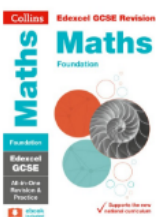
Format: Paperback

Quantity:

Publication Date: 11/09/2015

ISBN: 978-0-00-811036-9

Add to Basket



Collins GCSE 9-1 Revision - Edexcel GCSE Maths Foundation All-in-One Revision and Practice

Format: Paperback

Quantity:

Publication Date: 11/09/2015

ISBN: 978-0-00-811249-3

Add to Basket

Active Revision Ideas: Flash cards - especially for formulae. Posters of single topic exemplars. Pinpoint your past papers, use the personalised codes produced in SPARX. Watch videos (e.g. maths Genie) - make revision cards/buddy up, test each other.



Aim students should practise the abstract problem solving style questions which link algebra as a method of obtaining solutions. Try Grade 9 papers.

<https://m4ths.com/grade-9-gcse.html>

GCSE Subject Revision Checklist AQA SEPARATE SCIENCES - Sets T and W

Examination Information

- Exam board: AQA
- Students in sets T and W will receive 3 separate GCSEs in Science. One for Physics, one for Chemistry and one for Biology.
- Students will sit 2 exams for each subject each of which will last 1 hour 45 minutes. Therefore every Science exam is worth 50% of a GCSE. The dates of the exams are at the bottom of the page.
- On the higher paper, students can be awarded grades 4 - 9. If they do not get a 4, this will result in a grade 'U'. On the foundation paper, students are able to achieve grades 1 - 5. This will be taken into consideration when deciding on the most appropriate examination entries for students.
- Each exam paper is worth 50% of the student's grade in that subject and covers approximately half of the course content. The topics covered by each paper are shown on the following page. Students have completed a number of required practicals throughout their course. Their understanding and application of practical techniques developed through these practicals is tested in their exams. The list of required practicals they should revise is below.

Subject	Paper 1	Paper 2
Bio	10th May am F & H	7th June pm F & H
Chem	17th May am F & H	11th June am F & H
Phys	22nd May am F & H	14th June pm F & H

Exam content:

Paper	Biology	Chemistry	Physics
1 (50% of GCSE)	B1 Cell structure and transport. B2 Cell division B3 Organisation and the digestive system B4 Organising animals and plants B5 Communicable diseases B6 Preventing and treating disease B7 Non-communicable B8 Photosynthesis B9 Respiration	C1 Atomic structure C2 Periodic table C3 Structure and bonding C4 Chemical calculations C5 Chemical changes C6 Electrolysis C7 Energy changes	P1 Conservation and dissipation of energy P2 Energy transfer by heating P3 Energy resources P4 Electrical circuits P5 Electricity in the home P6 Molecules and matter P7 Radioactivity
<i>Paper 1 Required practicals:</i>	<i>-Using a light microscope -Investigating the effects of antiseptics or antibiotics on bacterial growth -Effect of sucrose concentration on osmosis -Effect of pH on enzyme action -Food tests -Effect of light intensity on photosynthesis</i>	<i>-Preparing a salt from an insoluble metal carbonate or oxide -Using titration to investigate reacting volumes -Electrolysis -Investigating the effect of temperature on energy changes in reactions</i>	<i>-Determining specific heat capacity -Investigating thermal insulators -Investigating resistance -Investigating electrical components -Calculating densities</i>
2 (50% of GCSE)	B10 The human nervous system B11 Hormonal coordination B12 Homeostasis in action B13 Reproduction B14 Variation and Evolution B15 Genetics and Evolution B16 Adaptations, Interdependence and competition B17 Organising an ecosystem B18 Biodiversity and ecosystems	C8 Rates and equilibrium C9 Crude oil and fuels C10 Organic reactions C11 Polymers C12 Chemical analysis C13 The Earth's atmosphere C14 The Earth's resources C15 Using our resources	P8 Forces in balance P9 Motion P10 Force and motion P11 Forces and pressure P12 Wave properties P13 Electromagnetic waves P14 Light P15 Electromagnetism P16 Space
<i>Paper 2 Required practicals:</i>	<i>-Reaction times -Investigating the effect of light or gravity on the growth of germinating seeds -Measuring population size using quadrats -Measuring distribution using quadrats</i>	<i>-Investigating the effect of concentration on rate of reaction -Calculating R_f values. -Using chemical tests to identify unknown compounds -Purifying and testing water</i>	<i>-Investigating the relationship between force and extension for a spring. -Investigating the relationship between force and acceleration -Investigating plane waves in a ripple tank and waves in a solid -Investigating the reflection and refraction of light -Investigating IR radiation.</i>

To revise:

Everything that students need for revision can be accessed via the [Ultimate revision resource](#) spreadsheet here.

Doing well in Science requires a lot of factual knowledge. A tried and tested method for learning and retaining knowledge is using flashcards. It's important to revisit these regularly. Many of these flashcards exist already; some can be accessed [via this link](#). The second tip for success in Science is for students to be able to apply their knowledge to exam questions, and get used to the type of command words that are used, and what to do with them. Students can access lots of past paper questions for [Biology](#), [Chemistry](#) and [Physics](#), split by topic.

The BCCS Ultimate [revision resource](#) includes lots of useful revision links for students including quizlet flashcards and past paper questions. Some students like to watch videos and there are some really great youtube channels they could use, depending on the style they prefer. [Primrose Kitten](#), and '[Free science lessons](#)' Youtube channels have been popular in the past.

Some people prefer to have hard copies of revision guides for Science. Many students like the CGP revision guides. If purchasing these, ensure that they are for 'GCSE AQA Biology or Chemistry or Physics (Not Combined Science)'. CGP Knowledge organisers really condense down what students need to learn. Students can access online versions of the textbooks we have in school through [Kerboodle](#). In addition to the textbook Kerboodle has a great selection of worksheets and interactive activities for students to use to revise. Instructions on how to access kerboodle instructions can be found [here](#).

Students are all very familiar with revising using [Educake](#). They can set their own quizzes, as well as do quizzes their teachers have set. If they need a reminder of their username and password they should contact their Science teacher. Students might also want to use a free revision website called [Seneca Learning](#). This has exam-board and tier specific revision activities and quizzes.

<p>GCSE Subject Revision Checklist AQA Combined Science (Trilogy) sets U, V, X & Y</p>

Examination Information

- Exam board: AQA
- Students in sets U, V, X and Y will receive 2 GCSE grades in science. These grades will be worked out based on how they did across the three sciences and can be different. For example, a student who scores between a 7 and an 8 would be awarded 8-7 as their grades.
- Students will sit 6 exams in total, 2 for each subject each of which will last 1 hour 15 minutes. The dates of the exams are at the bottom of the page.
- Students taking Combined Science must sit the same tier for all 6 of their exams. Students who sit the higher papers can be awarded grades 4-4 to 9-9. If they do not get a 4-4, this will result in a grade 'U'. Students who sit foundation papers are able to achieve grades 1-1 to 5-5. This will be taken into consideration when deciding on the most appropriate examination entries for students.
- Each exam paper is worth a sixth of the student's total grade for their Combined Science GCSEs. The topics covered by each paper are shown on the following page. Students complete a number of 'required practicals' throughout their course. Their understanding and application of practical techniques developed through these practicals is tested in their exams. The list of required practicals they should revise are below.

Subject	Paper 1	Paper 2
Bio	10th May am F & H	7th June pm F & H
Chem	17th May am F & H	11th June am F & H
Phys	22nd May am F & H	14th June pm F & H

Paper	Biology	Chemistry	Physics
1 1/6 of Combined Science GCSE grade per paper	B1 Cell structure and transport. B2 Cell division B3 Organisation and the digestive system B4 Organising animals and plants B5 Communicable diseases B6 Preventing and treating disease B7 Non-communicable B8 Photosynthesis B9 Respiration	C1 Atomic structure C2 Periodic table C3 Structure and bonding C4 Chemical calculations C5 Chemical changes C6 Electrolysis C7 Energy changes	P1 Conservation and dissipation of energy P2 Energy transfer by heating P3 Energy resources P4 Electrical circuits P5 Electricity in the home P6 Molecules and matter P7 Radioactivity
Paper 1 required practicals	-Using a light microscope -Effect of sucrose concentration on osmosis -Effect of pH on enzyme action -Food tests -Effect of light intensity on photosynthesis	-Preparing a salt from an insoluble metal carbonate or oxide -Electrolysis -Investigating the effect of temperature on energy changes in reactions	-Determining specific heat capacity -Investigating resistance -Investigating electrical components -Calculating densities
2 1/6 of Combined Science GCSE grade per paper	B10 The human nervous system B11 Hormonal coordination <i>B12 Separate science only</i> B13 Reproduction B14 Variation and Evolution B15 Genetics and Evolution B16 Adaptations, Interdependence and competition B17 Organising an ecosystem B18 Biodiversity and ecosystems	C8 Rates and equilibrium C9 Crude oil and fuels <i>C10 Separate science only</i> <i>C11 Separate science only</i> C12 Chemical analysis C13 The Earth's atmosphere C14 The Earth's resources <i>C15 Separate science only</i>	P8 Forces in balance P9 Motion P10 Force and motion <i>P11 Separate science only</i> P12 Wave properties P13 Electromagnetic waves <i>P14 Separate science only</i> P15 Electromagnetism <i>P16 Separate science only</i>
Paper 2 Required practicals	-Reaction times -Measuring population size using quadrats -Measuring distribution using quadrats	-Investigating the effect of concentration on rate of reaction -Calculating R_f values. -Purifying and testing water	-Investigating the relationship between force and extension for a spring. -Investigating the relationship between force and acceleration -Investigating plane waves in a ripple tank and waves in a solid -Investigating infrared radiation.

To revise:

Everything that students need for revision can be accessed via the [Ultimate revision resource](#) spreadsheet here.

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[The BCCS Ultimate revision resource](#) includes lots of useful revision links for students including quizlet flashcards and past paper questions. Some students like to watch videos and there are some really useful youtube channels they could use, depending on the style they prefer. [Primrose Kitten](#), and '[Free science lessons](#)' Youtube channels have been popular in the past.

Some people prefer to have hard copies of revision guides for Science. Many students like the CGP revision guides. If purchasing these, ensure that they are for 'GCSE AQA Combined Science'. CGP Knowledge organisers really condense down what students need to learn. Students can access online versions of the textbooks we have in school through [Kerboodle](#). In addition to the textbook Kerboodle has a great selection of worksheets and interactive activities for students to use to revise. Instructions on how to access kerboodle instructions can be found [here](#).

Students are all very familiar with revising using [Educake](#). They can set their own quizzes, as well as do quizzes their teachers have set. If they need a reminder of their username and password they should contact their Science teacher. Students might also want to use a free revision website called [Seneca Learning](#). This has exam-board and tier specific revision activities and quizzes.



AIM students:

If you are AIM in science use the green 'go further' boxes in the textbook to challenge and deepen your understanding. 'Go further' worksheets can also be downloaded via Kerboodle for each topic. Finally, [crash course](#) produce excellent science videos on youtube that are appropriate for able GCSE students.

GCSE Subject Revision Checklist: FINE ART, TEXTILE DESIGN & GRAPHIC COMMUNICATION

Examination Information

Dec 2023 - Unit 1 and 2 (Component 1 - 60% of your final mark) have been handed in and students have been given feedback for necessary improvements. There are 2 days available in the Easter break to revisit and improve this work. If you cannot attend at Easter then this needs to be completed at home and in after school support sessions. It is important that completing this work remains at the forefront of your mind.

Fine Art & Textiles: 27th and 28th March (first 2 days of Easter break)

Graphics: 27th March

Jan - April 2024 - Unit 3 (Component 2 - 40% of your final mark). Students have started to respond to their chosen theme from the exam paper. Final pieces for this unit will be made in exam conditions on the following days:

26th & 29th April - Textiles group 1

30th April & 1st May - Graphics, Fine Art and Textiles group 2

At the start of the 10hrs of supervised time, students must hand in all of Component 1 and Component 2. **This is the final deadline and prep work cannot be improved after this date.** From the 2nd May you will be revising for other subjects in your art lessons.

Topics to Revise

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

The investigation of inspiring examples of design related sources, that are appropriate to students' intentions, should support them in developing their own ideas. Students should interrogate and use sources, not simply collect and present them.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. As students explore and experiment with a range of materials, techniques and processes they should show evidence of understanding, intent and purpose behind selections and decisions made. Ideas may change over time as a result of trials

with materials or experiments with particular techniques. They should reflect on their work and make changes in order to improve it.

AO3 Record ideas, observations and insights relevant to intentions as work progresses. Design ideas, for 3D, Graphics or Textiles, might be recorded initially in the form of simple sketches. These may be developed or enhanced through digital tools, processes or software. Progress can be more readily understood if it is documented. Drawing can take many forms but should be fit for purpose and evidence students' intentions. Visual or annotated practice can provide evidence of the depth of students understanding. Written notes can provide further evidence of insights.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. A personal response should include a collection of evidence that brings together intention, meaning and understanding that has been inspired by sources and developed with the students' own skills, imagination and knowledge. It should show evidence of an independent, creative journey.

Revision Resource

[Mark band descriptors](#)

[Suggestions for how to work creatively to meet the assessment criteria](#)

Active Revision Ideas

1. Attend after-school support sessions.
2. Map your Component 1 (coursework) feedback tasks to particular hours/days from now until the May deadline and make sure that you keep up with this plan.
3. Consider what you want to make/explore/try in your lessons at least the day before the lesson and ensure that you have the resources to get on promptly.
4. Speak to your teacher as soon as you get 'stuck' about what to do next.
5. Make the most of EVERY practical lesson; come to the lesson knowing what you want to achieve. If you don't achieve it, return at lunchtime or after school.
6. Present your work as it progresses, do not leave this until the deadline!
7. Prepare your work for check-ins with your teacher by numbering boards and ensuring work is organised.

Examination Information

At the end of Year 11 pupils will sit 2 exams: Theme 1 Investigating Small Business & Theme 2 Building a Business, both papers consist of short & long questions with 90 marks over 105 minutes. All questions in the exam must be answered. Theme 1 will be based on topics from Investigating Small Business, Theme 2 will be based on topics from Building a Business.

Topics to Revise

Theme 1 Investigating Small Business	Theme 2 Building a Business
1. Enterprise and entrepreneurship	1. Growing the business
2. Spotting a business opportunity	2. Making Marketing decisions
3. Putting a business idea into practice	3. Making Operational decisions
4. Making the business effective	4. Making financial decisions
5. Understanding external influences on business	5. Making Human Resource Decisions

Revision Resource - these have been distributed to students already or are available on the GCSE

[Business Studies Google Folder](#)

- GCSE Edexcel Business Studies Revision Guide Book and Revision Workbook
- Mr Mann's Student revision guide
- Theme 1 and Theme 2 Lessons/Keyworks/Multiple choice quizzes
- Exam technique mat
- Topic assessment mats (Topics 1.1-2.5)
- Subject Knowledge Organisers
- Exam Technique - Past papers/exemplar answers/examiners reports
- Quantitative Skills Workbook
- Grade Booster Booklet
- Electronic Textbook and course companion

Active Revision Ideas

- Learn keyword lists for each topic
- Learn all Business Studies formula
- Make a topic mind map using the revision guide/topic checklist
- Complete practice paper questions and self assess using the mark schemes
- Answer practice exam questions in the revision workbook, self assess using the mark scheme and/or hand in to have it marked
- Get together with a friend and test each others knowledge using the revision guide

- Attempt an entire practice paper under exam conditions - submit this to be marked
- Complete activities on the student revision guide

Online Revision Resources

- [Business Ed](#) (great for support and quizzes/challenges)
- [GCSE Bitesize business studies](#)
- [Tutor2u](#)
- [WJEC online text book](#) (useful as a secondary source)
- [Seneca Learning](#)
- [GCSE Business Studies wiki](#)
- [Business Bee](#) (video clips on business studies topics)



- Complete all activities as per the student revision guide - use the memory clock approach to revise difficult topics
- Read the sample answers in the student area and attempt these questions yourself

GCSE Subject Revision Checklist - Computer Science

Exam Details: OCR GCSE Computer Science

At the end of Y11 there are 2 papers both 1h 30 worth 50%.

Paper 1: Computer Systems	Paper 2: Computational thinking, algorithms and programming
1.1 Systems architecture	2.1 Algorithms
1.2 Memory and storage	2.2 Programming fundamentals
1.3 Computer networks, connections and protocols	2.3 Producing robust programs
1.4 Network security	2.4 Boolean logic
1.6 Ethical, legal, cultural and environmental impacts of digital technology	2.5 Programming languages and Integrated Development Environments
1.5 has been completely been removed	

Revision Resource

Students have been given:

CGP- Revision guide, Exam Practice Workbook, Flashcards. They should use these to help focus their revision and practise their exam technique. In particular practice questions that are 3-8 marks to see how you should structure and maximise marks in these questions.

Students can also use online resources through the [BBC website](#) or [Seneca](#).

To support their programming students should use the coding challenges that have been set on google classroom to help practise the different techniques. Using <https://www.w3schools.com/python/default.asp> to help them if they get stuck with techniques. For more scenario based support with solutions go to <https://www.w3resource.com/python/python-tutorial.php> and pick one of the sections they want to work on and go through the exercises.

Examination Information - AQA GCSE Drama (new specification)

At the end of Year 11, students will take a 1 hour 45 minute exam consisting of 3 sections **A, B and C**.

Section A: Technical terms and Roles in the professional theatre (4 Marks)

4 multiple choice questions on:

- **Areas of the stage / Staging positions**
- **Staging configurations: pros and cons**
- **Roles in the Professional Theatre.**

(1 mark per question. Suggested time: 5 mins)

Section B

4 questions on set text (Blood Brothers) based on specific extract printed in the exam paper:

Question 1: Short design question on extract. *(4 marks. Suggested time 5 mins)*

Question 2: Short performance question on specific line. *(8 marks. Suggested time 10 mins)*

Question 3: Medium length performance question on shaded area of extract. *(12 marks. Suggested time 15 mins)*

Question 4: Long answer. Choice of **either** a design **or** performance question based on the whole extract. This needs much more specific detail and you must take the whole play into consideration while exploring the extract. How does the extract fit into the rest of the play? *(20 marks. Suggested time 25 mins)*

Section C

Answer **one** of 4 questions about a live theatre performance you've seen. **THIS MUST NOT BE ON 'BLOOD BROTHERS'**, but doesn't have to be a play you've have seen with School. You will choose a question about the design, direction or the performance skills of the actors and will need to know the basic details of the production: title, director, location, theatre company, genre, style, aim.

(32 marks. Suggested time 45 mins)

NOTE THAT THE TIMINGS ARE SUGGESTIONS AND SHOULD INCLUDE TIME TO PROOFREAD THE ANSWERS.

You will find MANY revision resources on the shared Google Drive

Active revision ideas:

Section A - Learn, off by heart, all of the info we have covered in class. Revisit PowerPoint slides on google classroom from the lessons on section A. **YOU SHOULD GET 4/4 FOR THIS SECTION.** Alongside spot tests in class, get friends or parents to test you on these technical terms.

Section B

- You need to know the play intimately in order to tackle section B so the first thing you need to do is **re-read the text** all the way through. The more you read it the more you'll understand it.
- Create a **timeline** for the play, putting important events in order and even suggesting page numbers.
- Create **character profiles** for all of the characters.
- Create a **design** for the play, justifying your ideas and using technical theatrical terms.
- Re-visit the lesson slides on google classroom for the **context, design elements etc.**
- Conduct your own **contextual research** into the play, the playwright, the time, the setting.
- Choose extracts and **create your own** set of Section B questions.
- **REVISION GUIDE:** Illuminate Publishing *AQA GCSE Drama* Annie Fox. ISBN: 9781911208211. This a good revision guide that has exemplar questions and ideas about how to interpret and write about Blood Brothers.

Section C

- Make sure all notes for different productions are clear and divided into performance and design (perhaps you could colour code these).
- Ensure you have the BASIC details of the production memorised: **title, director, location, theatre company, genre, style, aim.**
- Go and see other plays and take your own notes for the production. Don't forget, the production can be anything and can even include video of theatre performances such as NT LIVE.
- Create your own question and write it under exam conditions.

This last point goes for all of the exam. You should start to become more familiar with the format of questions, some of the wording of which doesn't change.



AIM:

- ***Set yourself exam questions, swap with a friend, peer-assess. (Sections A, B & C)***
- ***Help out in the drama studio so you become more familiar with technical terminology. (Section A)***
- ***Design a 'shoe box' stage for Blood Brothers so you can clearly write about your design intentions and your knowledge of theatre layouts (Section A and B)***
- ***Go to see as much theatre as possible (free and street theatre included). Seeing lots will give you the tools to critique and evaluate the merits or drawbacks of what you see; steal good ideas for your own interpretation of Blood Brothers, learn to explain WHY you do / do not like a particular form of Live Theatre. (Section B and C)***

Examination Information

Dec 2023 - Unit 1 and 2 (Component 1 - 60% of your final mark) have been handed in and students have been given feedback for necessary improvements. There is a coursework completion day on 27th March (1st day available in the Easter break) to revisit and improve this work. If you cannot attend at Easter then this needs to be completed at home and in after school support sessions. It is important that completing this work remains at the forefront of your mind.

Jan - April 2024 - Unit 3 (Component 2 - 40% of your final mark). Students have started to respond to their chosen theme from the exam paper. Final pieces for this unit will be made in exam conditions on the 26th & 29th April.

At the start of the 10hrs of supervised time, students must hand in all of Component 1 and Component 2. **This is the final deadline and prep work cannot be improved after this date.** From the 2nd May you will be revising for other subjects in your lessons.

In Component 1 (portfolio, coursework) students develop responses to initial starting points, project briefs or specified tasks and realise intentions informed by research, the development and refinement of ideas and meaningful engagement with selected sources. Responses will include evidence of drawing for different purposes and needs and written annotation.

In Component 2 (externally set assignment) students respond to a starting point provided by AQA. This response provides evidence of the student's ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.

Topics to Revise

Students are assessed on 4 areas:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Revision Resource

Does my portfolio and exam work show that I am doing the following?

- actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds
- develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products
- become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques
- develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills
- develop and refine ideas and proposals, personal outcomes or solutions with increasing independence
- acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
- develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures
- develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries
- develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work

Active Revision Ideas

Make sure that a) You are as close to ready, as possible, to start a final piece for your exam (current work) and b) Your coursework (unit 1 and 2) is revisited and complete as soon as possible.

Examination Information

At the end of Year 11 students will be tested in all 4 language skills.

Each skill comprises **25%** of the total mark:

- Listening:** 35 minutes Foundation Tier (F), 45 minutes Higher Tier (H)
Speaking: 7 - 9 minutes Foundation, 10 - 12 minutes Higher, plus preparation time.
 Students complete 1 Role play, 1 Photo card, and General Conversation
Reading: 45 minutes Foundation Tier, 1 hour Higher Tier
Writing: 1 hour Foundation Tier, 1 hour 15 minutes Higher Tier

Themes will be tested through all four skills.

Theme 1: Identity and Culture	<ul style="list-style-type: none"> ● Me, my family and friends ● Technology in everyday life ● Free-time activities ● Customs and festivals
Theme 2: Local, international and global areas of interest	<ul style="list-style-type: none"> ● Home, town, neighbourhood and region ● Social issues ● Global issues ● Holidays and travel
Theme 3: Current and future study and employment	<ul style="list-style-type: none"> ● My studies ● Life at school and college ● Education post-16 ● Jobs, career choices and ambitions

Revision of skills

Listening	<ul style="list-style-type: none"> ● Kerboodle Listening tasks in the Test and Revise sections at the end of every 2 Units in the textbook ● BBC Bitesize French Listening revision ● AQA French past papers for specific exam practice
Speaking	<ul style="list-style-type: none"> ● Kerboodle Vocabulary sections at the end of every Unit - listen to the pronunciation of single words ● Practise describing pictures in French, using frame provided in class ● Practise recognising question words and forming questions ● Practise general conversation questions; record yourself, or practise

	<p>with a friend/family member</p> <ul style="list-style-type: none"> ● Look back at your marksheets from the mock speaking exams to see which aspects you need to focus on - is it the accuracy of your verbs? Ensuring you include examples of different tenses? Giving enough opinions & reasons? Including more complex vocab/structures?
Reading	<ul style="list-style-type: none"> ● Kerboodle Reading tasks in the Test and Revise sections at the end of every 2 Units in the textbook ● AQA French past papers for specific exam practice
Writing	<ul style="list-style-type: none"> ● Use the Kerboodle textbook and resources to extract key phrases in different tenses and practise writing these ● Use your speaking answers to help you structure your writing responses ● Use your Knowledge Organisers to highlight nice sentences to revise for each topic, focus on sentences which include words highlighted in bold. ● Kerboodle Writing & Translation tasks in the Test and Revise sections at the end of every 2 Units in the textbook ● Have a look back at any 40, 90 or 150 word Qs you've completed in your End of Unit Assessments / mock exams to remember the techniques you need for these types of questions, and revise nice phrases and opinions.

Active Revision Ideas

- Vocabulary learning is a necessity - make sure you are revising a little bit, often! We recommend doing 20-30 minutes, 2 or 3 times a week (a little more just before the exams!). Use **Memrise** if this works for you, and the **AQA Specification Vocabulary booklet** - go through it and highlight the words you don't know so well, and focus on revising these. Teach your friends and family the words, and get them to test you! You can also use the **Kerboodle Vocabulary Builders** for each Unit
- As a baseline, make sure you are confident in writing out key verbs in the **past, present and future tenses with correct verb endings**. Use [Languages Online](#) and the [BBC Bitesize Grammar section](#) (scroll down for this once you click on the link) to practise these.
- Complete regular, timed practice for writing responses to the **40/90/150 word questions**.
- Practise giving **opinions** with **reasons**, using a range of time frames (**past, present, future**) and asking **questions**.
- Make sure you attend any **revision sessions** that are advertised.

Examination Information

The AQA 1-9 course is split into three exams as detailed on the topic list below.

Paper 1: PART A - ALL, Part B -Physical Environment (options **Hot Deserts** (not Cold Environments), PART C Rivers and **Coasts** (not Glaciation)

Paper 2: PART A - ALL, PART B-Economic World Removed for 2022, PART C - Human Environments (option **Food Management** (not Energy/ Water)

Paper 3: Geography Applications and Skills (this will be partly based on a pre release issues evaluation exercise and partly based on fieldwork questions)

Questions are 1-12 marks. 4 marks and above are level marked according to depth of explanation, key terms, examples and structure.

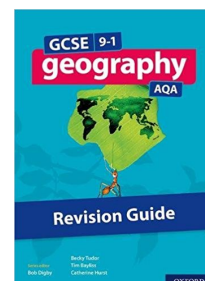
THERE IS NO COURSEWORK AT GCSE BUT STUDENTS NEED TO REVISE THEIR FIELD STUDIES

Topics to Revise and exam paper breakdown

AQA GCSE 1-9 Topics

PAPER 1 Living with the physical environment 35% 1hr30m exam			PAPER 2 Challenges in the human environment 35% 1hr30m exam			PAPER 3 Geography applications and skills 30% 1hr15m exam
A Natural Hazards	B Living World	C Landscapes in the UK	A Urban issues and challenges	B The economic world	C Resource management	Issues evaluation
Natural hazards	Ecosystems	UK Landscapes	Urban World	Development gap	Resource management	Fieldwork Questions
Tectonic hazards	Rainforests	Coasts	Urban change UK	NEE Nigeria	Energy/ water / Food management	Skills
Weather Hazards	Deserts	Rivers	Urban sustainability	UK economy		
Climate change						

Revision Resource: This OUP Revision guide is exam specific and follows the text books we use in class. There is also an exam skills book available in this series which is excellent for exam practice.



Pupil Premium students will receive free copies of this guide - please speak to your teacher if you believe you are entitled to one but have not received one.

Students will also be provided with a Geography GCSE Revision Guidance booklet with an example revision timetable and a list of further resources available.

Active Revision Ideas

- Geography is very **content heavy** so it is all about chunking the information to help you remember it. Condense Case Studies in to 5 clear points with evidence.
- **Evidence is key** - facts figures and locations about examples **MUST** be remembered
- Use our **Personal Learning Checklists** and school revision booklet to help navigate your way through revision.
- Make a revision poster for each topic split into Theory/Issues/Solutions
- Spider diagrams/ concept map for each topic with case studies in a standout colour
- Create audio recordings of topic content
- Make sure you split your time between revising content and **practicing extended answers** (6-12m questions). If you purchase the recommended revision guide you can mark your own answers as mark-schemes are included.
- You will need to recall the purpose, methods, results and conclusions and evaluations of our field trips (Bristol Harbourside and River Holford) for paper 3. Don't forget to revise this.
- We will look at the pre-release booklet for Paper 3 after Easter, this should then also become part of your revision
- GCSE Bitesize have just updated their geography content to reflect AQA 1-9 GCSE, this contains revision sections, videos and animations - you **ONLY** revise the content of our **AQA spec** as the site covers all specifications.



If you are aiming at 8/9's you really need to focus on the comparative, evaluative, assessment side of your answers as these skills will allow you to access L3 on extended answers. With this in mind - make sure you include comparisons and evaluations within your content revision - Example- learn our earthquake studies - then compare contrast and assess them within your revision notes. If you can include any wider reading as evidence within these answers you will obtain higher levels.

Examination Information

At the end of Year 11 students will be tested in all 4 language skills.

Each skill comprises **25%** of the total mark:

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Speaking: 7 - 9 minutes Foundation, 10 - 12 minutes Higher, plus preparation time.
 Students complete 1 Role play, 1 Photo card, and General Conversation
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Theme 2: Local, international and global areas of interest	<ul style="list-style-type: none"> ● Home, town, neighbourhood and region ● Social issues ● Global issues ● Holidays and travel
Theme 3: Current and future study and employment	<ul style="list-style-type: none"> ● My studies ● Life at school and college ● Education post-16 ● Jobs, career choices and ambitions

Revision of skills

Listening	<ul style="list-style-type: none"> ● Kerboodle Listening tasks in the Test and Revise sections at the end of every 2 Units in the textbook ● BBC Bitesize German Listening revision ● AQA German past papers for specific exam practice
Speaking	<ul style="list-style-type: none"> ● Kerboodle Vocabulary sections at the end of every Unit - listen to the pronunciation of single words ● Practise describing pictures in German, using frame provided in class ● Practise recognising question words and forming questions

	<ul style="list-style-type: none"> ● Practise general conversation questions; record yourself, or practise with a friend/family member ● BBC Bitesize German Speaking revision ● Look back at your marksheets from the mock speaking exams to see which aspects you need to focus on - is it the accuracy of your verbs? Ensuring you include examples of different tenses? Giving enough opinions & reasons? Including more complex vocab/structures?
Reading	<ul style="list-style-type: none"> ● Kerboodle Reading tasks in the Test and Revise sections at the end of every 2 Units in the textbook ● BBC Bitesize German Reading revision ● AQA German past papers for specific exam practice
Writing	<ul style="list-style-type: none"> ● Use the Kerboodle textbook and resources to extract key phrases in different tenses and practise writing these ● Use your speaking answers to help you structure your writing responses ● Kerboodle Writing & Translation tasks in the Test and Revise sections at the end of every 2 Units in the textbook ● Have a look back at any 40, 90 or 150 word Qs you've completed in your End of Unit Assessments / mock exams to remember the techniques you need for these types of questions, and revise nice phrases and opinions. ● BBC Bitesize German Writing revision

Active Revision Ideas

- Vocabulary learning is a necessity - make sure you are revising a little bit, often! We recommend doing 20-30 minutes, 2 or 3 times a week (a little more just before the exams!). Use **Memrise** if this works for you, and the **AQA Specification Vocabulary booklet** - go through it and highlight the words you don't know so well, and focus on revising these. Teach your friends and family the words, and get them to test you! You can also use the **Kerboodle Vocabulary Builders** for each Unit
- As a baseline, make sure you are confident in writing out key verbs in the **past, present and future tenses with correct verb endings**. Use [Languages Online](#) and the [BBC Bitesize Grammar section](#) (scroll down for this once you click on the link) to practise these.
- Complete regular, timed practice for writing responses to the **40/90/150 word questions**.
- Practise giving **opinions** with **reasons**, using a range of time frames (**past, present, future**) and asking **questions**.
- Make sure you attend any **revision sessions** that are advertised.

Examination Information

For GCSE we study the **OCR History B (Schools History Project) (9-1) - J411** specification.

In the summer you will have 3 exams. These are as follows:

***History Around Us** - Bristol Cathedral (1 hour). This will take place on **Wednesday 15th May 2024 (AM)**

***British History Paper** - The Elizabethans, 1588-1603 and Migrants to Britain, c.1250-Present (1 hour and 45 minutes). This will take place on **Tuesday 4th June 2024 (PM)**

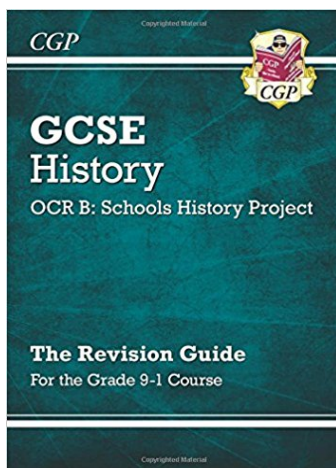
***World History Paper** - Living Under Nazi Rule, 1933-1945 and The Making of America, 1789-1900. (1 hour and 45 minutes). This will take place on **Tuesday 11th June 2024 (PM)**

Topics to Revise

Living Under Nazi Rule, 1933-1945 (20% of GCSE)	The Making of America, 1789-1900 (20% of GCSE)	Migrants to Britain, 1250-Present (20% of GCSE)	The Elizabethans, 1580-1603 (20% of GCSE)	History Around Us - Bristol Cathedral (20% of GCSE)
Dictatorship	America's expansion, 1789-1838	Medieval Migrants, 1250-1500	Elizabeth and Government	Content is based on a criteria set by the exam board which is then investigated by students in relation to the site they have studied.
Control and Opposition, 1933-1939	The West, 1839-1860	Early Modern Migrants, 1500-1750	Catholics	
Changing Lives, 1933-1939	Civil War and Reconstruction, 1861-1877	Industrial Migrants, 1750-1900	Daily Lives	
Germany in War	Settlement and Conflict on the Plains, 1861-1877	Modern Migrants, 1900-Present	Popular Culture	
Occupation	American Cultures,		The Wider World	

	1877-1900			
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Revision Resource



GCSE History OCR B: Schools History Project Revision Guide - for the Grade 9-1 Course

Available at:

<https://www.amazon.co.uk/New-GCSE-History-OCR-Revision/dp/1782946071>

Pupil Premium students will receive free copies of this guide - please speak to your teacher if you have believe you are entitled to one but have not received one.

Students will also be issued with online revision guides for each topic made by the staff. They will be able to find these on google classroom.

Students will also be given a template long term revision plan for History to help them plan and manage their revision.

Active Revision Ideas

- Create timelines with key events from each topic.
- Make flashcards with key terms, people, events, themes and test yourself regularly
- Watch youtube videos on events - There is a huge amount of videos on all the topics - just search for something you feel less confident about.
- Write summaries of each topic.
- **Practise exam questions -this is absolutely crucial.**
- Make a topic mind map for each topic and then cover and check you can remember it all
- Complete the topic knowledge tests which are available on each topic.

AIM Students



Aim students should consult the google classroom and speak to teachers for guidance on how to extend their learning. They should be focussing on learning a range of specific DEEPP evidence and developing their evaluation and analysis, particularly of sources and interpretations.

Examination and coursework Information**Music coursework is 60% of the GCSE grade****All music coursework must be fully submitted by the 25th March**

Performance (30%): One performance has already been completed and students are aware that the second one is being recorded this term on the 21st and 22nd March

Composition (30%): Students will need to hand in two compositions. The free composition has been completed and feedback given for improvement and the composition to a brief is currently being completed for final feedback. Students have been encouraged to work on these after school as a priority this term

Listening exam: Students will sit an exam at the end of the year which is 1h45 and worth 40% of grade.

Topics to Revise

Area of study	Set works
Instrumental Music 1700–1820	<ul style="list-style-type: none"> • J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major • L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'
Vocal Music	<ul style="list-style-type: none"> • H Purcell: Music for a While • Queen: Killer Queen (from the album 'Sheer Heart Attack')
Music for Stage and Screen	<ul style="list-style-type: none"> • S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) • J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)
Fusions	<ul style="list-style-type: none"> • Afro Celt Sound System: Release (from the album 'Volume 2: Release') • Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')

Revision Resource

- New GCSE Music Edexcel Complete Revision & Practice (CGP)
- Edexcel GCSE Music Revision Guide (Rhinegold)

Active Revision Ideas in Music

All links will work with a school account, email Mrs Gleed for access if any problems persist

-See shared folder and Google Classroom for practice questions on each set work:

bit.ly/BCCSGCSEMUSIC

-Revise the elements of music and key vocabulary for each one before revising set works (instrumentation, texture, sonority, rhythm, metre, tempo, dynamics, melody, harmony and tonality) A knowledge organiser for these is [HERE](#) and tasks [HERE](#)

-Draw elements grids on each set work without looking at notes to test knowledge

-Knowledge organisers are [HERE](#)

-Audio commentaries are [HERE](#)

-Create questions for yourself by describing the elements for different sections of the set works.

-Use MusicFirst to practise dictation, chord recognition and Area of Study revision (logins from your teacher) <https://bccs.musicfirst.co.uk>



Aim: Listen to other pieces by the same composers/artists and from the same eras to develop wider listening for the essay question.

Examination Information

Students will sit two exams that will make up 60% of their overall grade.

Paper 1: 1 hour 15 minutes. 30% of GCSE

Paper 2: 1 hour 15 minutes. 30% of GCSE

Topics to Revise

Paper 1: The human body and movement in physical activity and sport	Paper 2: Socio-cultural influences and well-being in physical activity and sport
Applied anatomy and physiology	Sports Psychology
Movement Analysis	Socio-cultural influences
Physical Training	Health, fitness and well being
Use of data	Use of data

Recommended Revision Resources

CGP AQA PE Revision Guide - £5.95

<https://www.cgpbooks.co.uk/secondary-books/gcse/physical-education/jar41-new-gcse-physical-education-aqa-revision-g>

BBC Bitesize revision AQA GCSE PE -

<https://www.bbc.com/bitesize/subjects/znyb4wx>

Seneca Learning - Online revision resource - <https://www.senecalearning.com/>

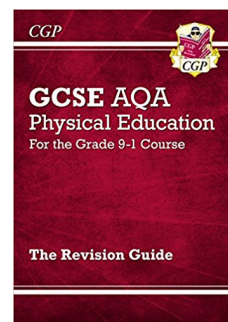
Practice exam questions - See folder on GoogleClassroom

Active Revision Ideas

- Create flashcards for all the key words and link them to sports and physical activities
- Practice past exam questions
- Spider diagrams linking different units together
- Create your own exam questions with the mark criteria



Choose one athlete. Write a summary of how each chapter has affected that athlete and allowed them to become the top class athlete they are.



Examination Information**Examination: 1 hour and 15 minutes**

- Section A: 30 marks made up of multiple choice and short to medium - response questions
- Section B: 28 marks
- Section C: 12 marks
- Sections B and C have context based questions, extended response analysis and evaluation questions.

There are 5 topic areas to revise:

1. User groups and barriers to participation. Factors that can positively and negatively impact popularity of sport in the UK and the growth of emerging sports.
2. Olympics and Paralympics, Sporting values and behaviour and the use of PED's in sport.
3. The positives and negatives of bidding and hosting major sporting events such as the Olympics
4. National Governing Bodies
5. Technology in sport

Revision ideas

- Use the revision guides you have been given in class. Read the information and work your way through the exam questions on each section.
- Make mind maps on each topic.
- Make sure you understand the terminology of the questions e.g. evaluate, analyse and discuss.
- Use the flash cards packs given to you to make flash cards on each topic.

Examination Information

At the end of Year 11 pupils will sit 2 1hr 45 minute exams: Paper 1 Christianity & Ethics & Paper 2 Islam, Peace and Conflict. All the questions in the exam must be answered and they can be from any of the topics below. Marks will be awarded for SPaG.

Topics to Revise

Paper 1 Christianity & Ethics	Paper 2 Islam, Peace & Conflict
1. Beliefs	1. Beliefs
2. Marriage and the Family	2. Crime and Punishment
3. Living the Religious Life	3. Living the Muslim Life
4. Matters of Life and Death	4. Peace and Conflict

Revision Resource

- Pearson 'Revise Edexcel GCSE (9-1) Religious Studies B Christianity and Islam Revision Guide' - Tanya Hill. ISBN: 978 1 292 14882 3
- https://www.amazon.co.uk/Edexcel-Religious-Studies-Christianity-Revision/dp/1292148829/ref=sr_1_1?keywords=ISBN%3A+978+1+292+14882+3&qid=1584453942&sr=8-1
- Note: Please be careful when using this revision guide. Make sure you are only revising the areas that we cover in OUR two papers. See above.

Active Revision Ideas

- Look at the topics for the part d) questions and make sure you could argue your case.
- Make keyword lists for each topic and learn them as a family
- Make a topic mind map.
- Write down 2 quotes for each topic, draw pictures to help you remember them and stick them up in your bedroom.
- Make an audio revision guide on your phone and listen to it regularly.
- Answer the exam questions in the revision resource and hand in to have it marked.
- Get together with a friend and test each other's knowledge using the revision guide.

Examination Information

At the end of Year 11 pupils will sit 2 exam papers.

Paper 1 (80 marks): Theme 4 - Active Citizenship & Theme 3 - Politics and Participation

Paper 2 (80 marks): Theme 1 - Life in Modern Britain & Theme 2 - Rights and Responsibilities

Both papers are 1hr 45mins and consist of multiple choice questions, source questions and extended answer questions. All questions in the exam must be answered and they can be from any of the topics below.

Topics to revise



Active Citizenship	Politics and Participation
Making a difference in society	Political power in the UK
Bringing about political change	Local and devolved government
Bringing about change in the legal system	Where does political power reside?
About your investigation	How do others govern themselves?
Life in Modern Britain	Rights and Responsibilities
What are the key principles and values of British society?	What laws does a society require and why?
What do we mean by identity?	What are a citizen's legal rights and responsibilities within the legal system?
What is the role of the media and the free press?	How laws protect the citizen and deal with criminals
What is the UK's role in key international organisations?	Universal human rights

Revision resource

My Revision Notes: AQA GCSE (9-1) Citizenship Studies Third Edition by Mike Mitchell - £10.99

https://www.amazon.co.uk/My-Revision-Notes-Citizenship-Studies/dp/1398372285/ref=sr_1_1?crd=DHXVHTV4J50Z&keywords=My+Revision+Notes%3A+AQA+GCSE+%289-1%29+Citizenship+Studies+Third+Edition+Mike+Mitchell&qid=1676041455&srefix=my+revision+notes+aqa+gcs+e+9-1+citizenship+studies+third+edition+mike+mitchell%2Caps%2C121&sr=8-1

Active revision ideas

- Citizenship is very **content heavy** so it is all about chunking the information to help you remember it.
- Make keyword lists for each topic.
- Make a revision poster for each topic. See if you can make links to other topics too!
- Make an audio revision guide on your phone and listen to it regularly.
- Make flashcards with key terms, people and case studies.
- Write summaries of each topic.
- **Practise exam questions -this is absolutely crucial.**
- Make a topic mind map for each topic with case studies in a standout colour.
- Make sure you split your time between revising content and **practising extended answers** (8 and 12 mark questions).
- Watch  The Whole of AQA GCSE Citizenship Paper 1! In only 25 minutes!! and  The Whole of AQA GCSE Citizenship Paper 2!!! However, there is a lot of information here in a very short time.



If you are aiming at 7/8/9's, your AO3 questions (8 markers) should include wider reading as evidence to obtain higher marks. Here is a great student friendly website that can be used - www.theday.co.uk/?id=24C0E4C3-2442-4DE5-A988-EA89DFE7F8C4



Y11 Final Exam Expectations

Before the exam:

1. **Check** your timetable carefully so you know what exams you have and when.
2. Arrive **10 minutes** before exam starts, lining up in the lower quad (or Hive).
3. Line up in your teaching class.
4. Wear full correct **uniform**
5. Turn off your **phone and any smart devices**. Remove your watch.
6. Have your **equipment** in your hand before entering the room.

Inside the exam room:

7. Remain in **silence**
8. Leave your bag and coat at the side or back of the room as instructed by staff
9. Look for your **name** on the table (it will be in alphabetical order)
10. Raise your hand if you have any questions/problems
11. **Face forward** at all times
12. Try your best to stay calm, focused and **positive**