

## Key Stage 3 Year 7

### All Year Groups at Key Stage 3

**Reading:** All year groups at Key Stage 3 experience an 'Independent Reading' lesson once every two weeks. During 2020-21, independent reading is set as a weekly homework: Students will choose and read books independently for challenge, interest and enjoyment.

**Lexia:** Those students enrolled on the Lexia programme should spend at least an hour per week on Lexia; this may be in place of wider reading.

**Grammar & Vocab:** rather than pursuing a discrete unit, students will be taught Grammar and Vocabulary in the context of the overarching units, so that there is a clear context for their knowledge

**Split Classes:** Where classes are split between teachers, some variation in the order of units may be experienced.

1A	1B	2A	2B	3A	3B
<p><b>Experience and Identity</b></p> <p>Students will read several chapters / short stories exploring personal experience and development of identity in <i>Diverse Shorts</i>..</p> <p><b>Assessment:</b> writing and S&amp;L</p>	<p><b>Experience and Identity</b></p> <p>Students will read several chapters / short stories exploring personal experience and development of identity in <i>Diverse Shorts</i>.</p> <p><b>Assessment:</b> comparative reading</p>	<p><b>Introduction to Poetry</b></p> <p>Students will read and analyse a selection of poems in some depth or another poet regarded as 'Seminal World Literature'.</p> <p><b>Assessment:</b> writing</p>	<p><b>Novel study</b></p> <p>Students will study a high-quality contemporary novel written in the 1<sup>st</sup> Person.</p> <p><b>Text choices:</b> Private Peaceful, A Monster Calls, Coraline, Stone Cold</p> <p><b>Assessment:</b> reading</p>	<p><b>Non-Fiction</b></p> <p>Students will read a range of non-fiction, focused on letters and speeches. Students will write and speak for a range of purposes and audiences.</p> <p><b>Assessment:</b> writing</p>	<p><b>Shakespeare</b></p> <p>Discover Shakespeare through interactive ways into the text and close reading of extracts.</p> <p><b>Text: The Tempest</b></p> <p><b>Assessment:</b> speaking and listening</p>

### Assessment

**At the start of Year 7, students will complete a 'Reading Diagnostic' test to establish their competences and weaknesses. Students will also complete a baseline writing assessment to establish competences and weaknesses in writing. Both these tests are completed by half term.**

**At the end of Year 7, students will revisit the 'Reading Diagnostic' to track progress.**

**Each of the six half terms will include at least one assessed piece of work which so that reading, writing and speaking and listening skills are assessed throughout the academic year, marked according to the department's marking policy. 3 of these assessments should be undertaken in timed conditions.**

**Formative marking – every 2 – 3 weeks.**

## Key Stage 3

### Year 8

1A	1B	2A	2B	3A	3B
<p><b>Articles: Informative, Descriptive and Argument</b></p> <p>Students will read a range of articles to develop academic and critical reading skills.</p> <p><b>Assessment:</b> writing</p>	<p><b>Gothic Horror Stories</b></p> <p>Students will read a range of gothic horror short fiction and extracts from longer texts to develop close analysis skills and their own creative, descriptive writing.</p> <p><b>Texts include:</b> Frankenstein, The Tell Tale Heart, The Monkey's Paw</p> <p><b>Assessment:</b> reading</p>	<p><b>Novel Study (genre focus - dystopia. Coming of Age)</b></p> <p>Students will study conventions of the genre of a novel, leading to a formal essay assessing and analysing the writer's purpose.</p> <p><b>Text choices: <i>Refugee Boy, Noughts and Crosses, Animal Farm</i></b></p> <p><b>Assessment:</b> speaking and listening</p>	<p><b>Somali Poetry</b></p> <p>Students will read a range of Somali poetry to understand its traditions, analysing closely and writing/performing their own poetry.</p> <p><b>Assessment:</b> reading</p>	<p><b>Folk Tales from World</b></p> <p>Students will read a range of tales from different sources and cultures to give a sense of breadth and diversity and universality.</p> <p><b>Assessment:</b> writing</p>	<p><b>Shakespeare: Villains</b></p> <p>Students will read extended extracts from a range of Shakespeare's tragedies.</p> <p><b>Text choices: <i>Othello, Macbeth, The Merchant of Venice</i></b></p> <p><b>Assessment:</b> speaking and listening</p>

**Assessment**

Each of the six half terms will include at least one assessed piece of work which so that reading, writing and speaking and listening skills are assessed throughout the academic year, marked according to the department's marking policy. 3 of these assessments should be undertaken in timed conditions.

After the Easter break, all students will sit a standardised test of their reading and writing skills.

Formative marking – every 2 – 3 weeks.

## Key Stage 3

### Year 9

1A	1B	2A	2B	3A	3B
<p><b>Protest Poetry</b></p> <p>Students will read a range of protest poetry and non-fiction texts for context. Some focussed on contemporary issues; others focussed on historical issues like WW1.</p> <p><b>Assessment:</b> writing (own protest poem + analysis of own craft)</p>	<p><b>Contemporary Novel - Freedom vs Tyranny</b></p> <p>Students will undertake an extended study of a contemporary novel analysing theme and issues within context.</p> <p><b>Text choices:</b> <i>The Bone Sparrow</i> OR <i>Purple Hibiscus</i></p> <p><b>Assessment:</b> reading (extract based)</p>	<p><b>Essays on Big Ideas</b></p> <p>Students will read a selection of essays from Baldwin, Orwell, Morrison . . . leading to study of perspectives and students' own personal essay.</p> <p><b>Assessment:</b> writing</p>	<p><b>Comparing Short Stories</b></p> <p>Students will read a range of diverse shorts, honing their skills of comparison and analysis.</p> <p><b>Text choices:</b> <i>Iridescent Adolescent Literary Shorts</i></p> <p><b>Assessment:</b> comparative reading</p>	<p><b>Exam Prep Lang 1</b></p> <p>Students read and study a range of literary shorts in preparation for GCSE AQA Lang Paper 1. Leading to adapted exam paper</p> <p><b>Texts include:</b> <i>Iridescent Adolescent Literary Shorts / AQA resources</i></p> <p><b>Assessment:</b> fiction reading and writing assessment</p>	<p><b>Shakespeare</b></p> <p>Students will study Romeo and Juliet, focused on 1.1, 3.1, 3.5, 5.3. This is studied as a performance text through drama lessons.</p> <p><b>Assessment:</b> speaking and listening</p>

**Assessment**

Each of the six half terms will include at least one assessed piece of work which so that reading, writing and speaking and listening skills are assessed throughout the academic year, marked according to the department's marking policy. 3 of these assessments should be undertaken in timed conditions.

After the Easter break, all students will sit a standardised test of their reading and writing skills.

Formative marking – every 2 – 3 weeks.

## Key Stage 4 –English Literature and English Language GCSE (AQA)

### Year 10

1A	1B	2A	2B	3A	3B
<p><b>English Language</b></p> <p>Spoken Language Presentations (persuasive speech) – 4 weeks</p> <p>English Language Paper 1 skills – unseen fiction reading and writing – 3 weeks</p>	<p><b>English Literature</b></p> <p>19<sup>th</sup> century novel -A <i>Christmas Carol</i></p> <p>In Class timed essay on A <i>Christmas Carol</i> to be completed before Christmas holiday</p>	<p><b>English Language</b></p> <p>English Language Paper 2 skills – unseen non-fiction reading and persuasive writing skills.</p> <p>Timed writing Q5 for paper 2</p>	<p><b>English Literature</b></p> <p>Power and Conflict Poetry: Checking out me History, Kamikaze, Ozymandias, The Prelude, London, My Last Duchess</p> <p>N.B. This might be tweaked due to exam Q</p> <p>Unseen Poetry (introduction to these skills)</p> <p>Revise Language Paper 1</p> <p>Last 2 -3 weeks of term (end of March) Year 10 Exams – Language Paper 1 &amp; P&amp;C Poetry</p>	<p><b>English Literature</b></p> <p><i>An Inspector Calls</i></p> <p>In class timed essay</p>	<p><b>English Literature</b></p> <p>More poems from Power and Conflict anthology and unseen poetry</p> <p>Practice comparative writing of P&amp;C poems</p>

**Assessment**

For KS4 mocks for 2022-23, we will use the real exam questions from the Summer 2022 series (questions to be communicated to teachers in advance).  
Formative marking – every 2 – 3 weeks.

Split classes: where some classes are split, some aspects of the GCSE course may be taught concurrently by different teachers.

## Key Stage 4 –English Literature and English Language GCSE (AQA)

### Year 11

1A	1B	2A	2B	3A	3B
<p><b>English Literature</b></p> <p><i>Macbeth</i></p> <p>Benchmark Assessment - creative piece which can be inspired by <i>Macbeth</i></p>	<p><b>English Literature</b></p> <p>Finish <i>Macbeth</i> Revise <i>A Christmas Carol</i></p> <p><b>English Language</b></p> <p>Language 1 Revision</p> <p><b>Year 11 mocks – last 3 weeks of term – starts 28th Nov:</b></p> <p>English Literature Paper 1 (Macbeth and A Christmas Carol) + English Language Paper 1</p>	<p><b>English Literature</b></p> <p>Finish Power and Conflict poems Unseen Poetry</p> <p><b>English Language</b></p> <p>Revise Language Paper 2</p>	<p><b>English Literature</b></p> <p>Revise <i>An Inspector Calls</i> Revise Poetry ( 1 – 2 weeks of revision)</p> <p><b>Year 11 February mocks in Wk 2:</b></p> <p>English Language and Literature Paper 2 (<i>An Inspector Calls</i>, Poetry Anthology &amp; Unseen)</p>	<p><b>English Literature and English Language Revision</b></p> <p>Final revision for both GCSE courses. Focus on sharpening up skills and timed writing.</p>	<p>GCSE exams</p>

**Assessment**

For KS4 mocks for 2022-23, we will use the real exam questions from the Summer 2022 series (questions to be communicated to teachers in advance).

Formative marking – every 2 – 3 weeks.

Split classes: where some classes are split, some aspects of the GCSE course may be taught concurrently by different teachers.

## Key Stage 5 – A Level English Literature (OCR)

### Year 12

1A	1B	2A	2B	3A	3B
<p><b>Teacher 1:</b> Intro to tragedy as a genre</p> <p><i>Hamlet</i> - focus on extracts and close reading skills (Part A)</p> <p>Practice Part A Essay</p> <p><b>Teacher 2:</b> Poetry Presentations</p> <p>1984 &amp; focus on Unseen Dystopia</p> <p>Practice critical appreciation essay</p>	<p><b>Teacher 1:</b> <i>Hamlet</i> – further study of the play with close reading and starting to engage with critical interpretations</p> <p>Practice Part A essay</p> <p><b>Teacher 2:</b> 1984 &amp; Unseen Dystopia</p> <p>Practice essay - 1984</p>	<p><b>Teacher 1:</b> <i>Hamlet</i> – further study of the play and developing focus on performance through time and critical interpretations (Part B)</p> <p>Practice Part B essay</p> <p><b>Teacher 2:</b> 1984</p> <p>Practice essay - 1984 and critical appreciation</p> <p>Poetry Coursework Preparation (Task 1 of the NEA)</p>	<p><b>Teacher 1 and 2 team teaching:</b></p> <p><i>The Merchant’s Tale</i> (focus on A01 and A03)</p>	<p><b>Year 12 mocks WK 1 + 2 start on 17<sup>th</sup> April: Hamlet Part A and B + 1984 essay</b></p> <p><b>Teacher 1 and 2 team teaching:</b></p> <p>Poetry Coursework Preparation (Task 1 of the NEA) - students to have tutorial with teacher and hand in final draft in September.</p>	<p><b>Teacher 1 and 2 team teaching:</b></p> <p>Poetry Coursework Preparation (Task 1 of the NEA) - students to have tutorial with teacher and hand in final draft in September.</p> <p>Feedback and redrafting of Year 12 Mocks/ pre-teaching for Year 13.</p>

Year 12 classes have two teachers – each for four lessons each over a fortnight.

**Formative marking – every 2 – 3 weeks. Students should have at least one teacher assessed practice essay in their folders for each half term for each side of the course in addition to marked practice paragraphs (i.e. two marked essays a half term).**

**For KS5 mocks for 2022-23, we will use the real exam questions from the Summer 2022 series (questions to be communicated to teachers in advance).**

## Key Stage 5 – A Level English Literature (OCR)

### Year 13

1A	1B	2A	2B	3A	3B
<p><b>Teacher 1 and 2 team teaching:</b></p> <p>Comparative Coursework (NEA Task 2) - <i>A Clockwork Orange &amp; Jerusalem</i></p>	<p><b>Teacher 1:</b></p> <p><i>A Doll's House &amp; The Merchant's Tale</i> Revision</p> <p><b>Teacher 2:</b></p> <p><i>The Handmaid's Tale &amp; 1984</i> Revision</p> <p><i>NEA Task 2 to be finished and final draft to be handed by Christmas holidays.</i></p>	<p><b>Teacher 1:</b></p> <p><i>A Doll's House &amp; The Merchant's Tale</i> Revision</p> <p><i>Hamlet</i> Revision (Part B)</p> <p><b>Teacher 2:</b></p> <p><i>The Handmaid's Tale &amp; 1984</i> &amp; Unseen Extract Revision</p> <p><b>Year 13 Mocks – Wk 3-5 start 16<sup>th</sup> Jan – both A Level papers:</b></p> <p><b>Hamlet Part A and B + A Doll's House and The Merchant's Tale comparison 1984 and The Handmaid's Tale + unseen critical appreciation</b></p>	<p><b>Teacher 1 and 2:</b></p> <p>Year 13 mock exam feedback and redrafting</p> <p>Revision of all texts and questions with lots of timed essay practice</p>	<p>Revision of all texts and questions with lots of timed essay practice</p>	<p>Revision</p> <p>A Level exams</p>

Year 13 classes have two teachers – one for four lessons and one for five lessons over a fortnight.

**Formative marking – every 2 – 3 weeks. Students should have at least one teacher assessed practice essay in their folders for each half term for each side of the course in addition to marked practice paragraphs (i.e. two marked essays a half term).**

**For KS5 mocks for 2022-23, we will use the real exam questions from the Summer 2022 series (questions to be communicated to teachers in advance).**

## Key Stage 5 – A Level English Language (AQA)

### Year 12

1A	1B	2A	2B	3A	3B
Introduction to language levels.  Analytical reading	Introduction to sociolinguistics.  Introduction to modes and textual variation.	Language and representation.  Original Writing (introduction)  Sociolinguistics continued	Language and representation in review.  Language diversity	<b>Year 12 mocks WK 1 + 2 start on 17<sup>th</sup> April: Exam Papers TBC</b>  Language change.  Child Language Introduction	Research and investigation skills.  Year in review.  Child Language continued

Year 12 classes have two teachers – each for four lessons each over a fortnight.

**Formative marking – every 2 – 3 weeks. Students should have at least one teacher assessed practice essay in their folders for each half term for each side of the course in addition to marked practice paragraphs (i.e. two marked essays a half term).**

**For KS5 mocks for 2022-23, we will use the real exam questions from the Summer 2022 series (questions to be communicated to teachers in advance).**



## Key Stage 5 – A Level English Language (AQA)

### Year 13

1A	1B	2A	2B	3A	3B
Language Investigation.  Children’s language development.	Language investigation.  Children’s language development.  Original writing (continued).	Language diversity.  Language discourses and directed writing.  Paper 1 review.  <b>Year 13 Mocks – Wk 3-5 start 16<sup>th</sup> Jan – both A Level papers:</b>	Year 13 mock exam feedback and redrafting  Language change (concluded). Review of all units	Revision of all texts and questions with lots of timed essay practice	Revision  A Level exams

Year 12 classes have two teachers – each for four lessons each over a fortnight.

**Formative marking – every 2 – 3 weeks. Students should have at least one teacher assessed practice essay in their folders for each half term for each side of the course in addition to marked practice paragraphs (i.e. two marked essays a half term).**

**For KS5 mocks for 2022-23, we will use the real exam questions from the Summer 2022 series (questions to be communicated to teachers in advance).**