

## GCSE Music Plan - Year 10

Date	Performance	Set works	Dictation and Theoretical application	Composition	KEY ASSESSMENT
Sept-Oct	AFL - listen to examples. Knowing the standard. Investigating the mark scheme	Elements of music recap (one element per week - threshold concepts) Game of Thrones and selected wider listening, Structure, Instrumentation and Sonority, Texture, Melody, Harmony & Structure, Rhythm/tempo/metre, Performances directions/dynamics etc	<i>Baseline assessment, preparation for support as needed. Tempo, dynamic and character markings</i>	Small tasks (melody exercises, structure analysis, accompaniments, developing themes)	<i>Baseline assessment (theory/composing)</i>
			<b>HALF TERM</b>		
Nov-Dec	Class concert	<b>FUSIONS (Release)</b>	<i>Rhythmic dictation in 4/4 and 3/4 time signatures (crotchets, quavers, minims and dotted rhythms)</i>	Continue working on showstopper	<i>Solo Performance (formative assessment) Signature Composition Showstopper (formative) Listening Section A Release + Unfamiliar - summative / formative</i>
			<b>CHRISTMAS</b>		
Jan-Feb	Continue working on feedback given in November /intervention extra support	<b>FUSIONS (Samba Em Preludio) Introduce essay writing (paragraphs)</b>	<i>Melodic dictation of major melodies including intervals up to a 5th</i>	Move onto free composition (continuation of showstopper or fresh start)	<i>Composition (formative assessment) Listening questions on Samba</i>
			<b>HALF TERM</b>		
Mar-Apr	AFL modelling good examples of ensemble and admin around that	<b>VOCAL MUSIC (Music for a While)</b>	<i>Identifying chord progressions using I, V, IV, VI in familiar and unfamiliar extracts</i>	Free - first draft	<i>Listening paper on Music for a while, Summative assessment on Composition - marked GCSE criteria</i>
			<b>EASTER</b>		

<b>Apr-May</b>	Ensemble pieces	<b>VOCAL MUSIC (Killer Queen) Preparation for Year 10 exam</b>	<i>Melodic dictation of minor melodies including intervals up to a 5th</i>	Continue with free composition or restart	
			<b>HALF TERM</b>		
<b>Jun-Jul</b>	Interventions and re-do opportunities	<b>Preparation for Music for Stage and Screen / filling gaps</b>	<i>Practice papers and intervention planning for year 11</i>		<i>Ensemble (formative assessment - recording) Free - (summative assessment - finished) Mock on all set works</i>

## GCSE Music Plan - Year 11

Date	Performance	Set works	Dictation and Theoretical application	Composition	KEY ASSESSMENT
Sept-Oct	Prepare for ensemble	MUSIC FOR STAGE AND SCREEN (Star Wars)	Melodic dictation of major and minor melodies	Briefs released. Getting started	
			<b>HALF TERM</b>		
Nov-Dec	Ensemble Recording	MUSIC FOR STAGE AND SCREEN (Defying Gravity) Preparation for mock exam	Rhythmic dictation to include compound time and ties	Brief composition	Ensemble recording (summative) Brief composition (formative) Y11 Mock
			<b>CHRISTMAS</b>		
Jan-Feb	Solo Recording	INSTRUMENTAL MUSIC (Beethoven)	Identifying chord progressions to include dom 7th, dim 7th	Brief Composition	Brief composition finished Solo performance recording
			<b>HALF TERM</b>		
Mar-Apr	Recording mop up	INSTRUMENTAL MUSIC (Bach)	Practice Papers	Revisit brief and free	
			<b>EASTER</b>		
Apr-May	.....	EXAM PREPARATIONS		.....	<i>COURSEWORK COMPLETION</i>
			<b>HALF TERM</b>		
Jun-Jul	.....	EXAM PREPARATIONS		.....	