

## A Level Music Plan - Year 12

Date	Performance EG	Set works EG/BC ( <a href="#">BC-Q6</a> <a href="#">EG-Q5</a> )	Theory & Harmony WD	Composition AN	KEY ASSESSMENT
Sept-Oct	AFL <a href="#">Investigating the mark scheme</a>	BC - Orchestra, eras and wider listening. EG - Musical elements & identifying them in unheard extracts Both - dictation/aural	Understanding tonality How chords work in the major and minor key system	Small tasks (melody exercises, structure analysis, accompaniments, developing themes)	Theory paper Baseline assessment
<b>HALF TERM</b>					
Nov-Dec	Invited chamber concert performance	EG - <a href="#">Film Music</a> BC - <a href="#">Instrumental Music</a>	Harmonic & melodic analysis, Modulation	Begin workshop task	Mock Recital in class
<b>CHRISTMAS</b>					
Jan-Feb	One to one meetings, reviews & interventions	EG - <a href="#">Film Music</a> BC - <a href="#">Instrumental Music</a>	4-part SATB writing	Composition workshop @BCCS	
<b>HALF TERM</b>					
Mar-Apr	One to one meetings, reviews & interventions	EG - <a href="#">Fusions</a> BC - <a href="#">Popular Music</a>	4-part writing and single chorale phrases	Improvements made Post workshop and solo study piece	1st year composition
<b>EASTER</b>					
Apr-May	One to one meetings, reviews & interventions	<a href="#">Progress exam</a>	Whole chorales - modulation <b>Mock chorale</b>	Stylistic composition (String Quartets / vocal composition)	Linear exams
<b>HALF TERM</b>					
Jun-Jul	End of year mock recital (4 minutes)	EG - Fusions BC - <a href="#">Popular Music</a>	Developing the musical lines, Non harmonic notes	Smaller tasks and preparation for Y13	End of year recital (4 minutes)

## A Level Music Planner - Year 13

Date	Performance EG	Set works EG/BC ( <i>BC-Q6 EG-Q5</i> )	Theory & Harmony WD	Composition AN	KEY ASSESSMENT
Sept-Oct	One to one meetings, reviews & interventions	LG- mop up Fusions  BC - mop-up: Popular Music and Jazz	Revision, stylistic devices.	Briefs released. Getting started	Submit recital programme
			<b>HALF TERM</b>		
Nov-Dec	One to one meetings, reviews & interventions	<a href="#">New Directions</a> BC <a href="#">Vocal Music</a> EG	Extending the key and modulation	Working towards full draft / tutorials	Final composition draft
			<b>CHRISTMAS</b>		
Jan-Feb	Mock opportunities	New Directions BC Vocal Music EG	Practice Chorale	<b>Final composition submission</b> <i>(optional compositional workshop in Feb.)</i>	Mock recital Composition (inc. recordings)
			<b>HALF TERM</b>		
Mar-Apr	<b>Exam recital (8 minutes)</b>	New Directions & <a href="#">Revision</a>	Practice Chorale 2	Revision – support set works	<b>Recitals Techniques Paper</b>
			<b>EASTER</b>		
Apr-May	.....		6 hour Controlled conditions to complete Chorale exercise from 1st April Support revision	Revision – support set works	<b>All coursework completed by 1st May</b>
			<b>HALF TERM</b>		
Jun-Jul	.....	<b>Exam</b>	Revision – support set works	Revision – support set works	<b>Exam</b>

