

Programme of Study 2020-21

ENGLISH

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Experience and Identity Students will read several chapters / short stories exploring personal experience and development of identity in <i>Diverse Shorts</i> .	Experience and Identity Students will read several chapters / short stories exploring personal experience and development of identity in <i>Diverse Shorts</i> .	Introduction to Poetry Students will read and analyse a selection of poems in some depth or another poet regarded as 'Seminal World Literature'.	Novel Students will study a high quality contemporary novel written in the 1 st Person.	Non-Fiction Students will read a range of non-fiction. Students will write for a range of purposes and audiences, including personal and formal letters.	Shakespeare Students may read and analyse extracts from one or two Shakespeare plays.
<p>Assessment</p> <p><i>At the start of Year 7, students will complete a 'Reading Diagnostic' test to establish their competences and weaknesses. Students will also complete a 'Writing Diagnostic' test to establish competences and weaknesses in writing. Both these tests are completed by half term. At the end of Year 7, students will revisit the 'Reading Diagnostic' to track progress. Each of the six terms will include at least one assessed outcome, marked according to the department's marking policy. 3 of these assessments should be undertaken in timed conditions.</i></p>						
Year 8	Speech & Identity	Non-Fiction: Travel Writing	Poetry from a range of	Novel	Gothic Short Stories	Shakespeare

	Standard English, Received Pronunciation, Accent & Dialect	Students will study a range of travel writing, including high quality non-fiction by writers such as Bill Bryson and Jeanette Winterson.	<p>cultures and traditions</p> <p>Students will read a range of poems on a theme, for example love, loss, war or school but with focus on poets who come from 'other cultures and traditions'. For example, Somali poets or Gothic poets.</p> <p>Non-Fiction: film review</p> <p>Students will study examples of rhetorical reviews</p>	Students will read challenging texts that allow them to explore different times, cultures or viewpoints.	Students will read a number of extracts and short stories in close detail.	Students may read and analyse extracts from up to two Shakespeare plays, a Tragedy and a Comedy.
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Assessment

Each of the six terms will include at least one assessed outcome, marked according to the department's marking policy. 3 of these assessments should be undertaken in timed conditions.

After the Easter break, all students will sit a standardised test of their reading and writing skills.

Year 9	Media: News Reporting	Non-Fiction: Rhetoric & Debate	Poetry	Novel: Of Mice & Men or Purple Hibiscus	Shakespeare	Literary Shorts (& Exam Prep)
	<p>Analysis of a range of news articles on common issue, (teenage representation) including broadsheet, tabloid, Web Page and Editorial Comment.</p>	<p>Students may read a range of rhetorical and argument based texts. Students may take part in formal debates on contentious issues.</p>	<p>Students may read a range of poetry by a single poet, leading to an in-depth knowledge of what is typical in this poet's work.</p>	<p>Students may read the entire novel, individually and as a class. Students may write an essay analysing an aspect in the novel.</p>	<p>Students may read Romeo & Juliet and write an essay on a chosen aspect of it, with focus on the play as performance, Shakespeare's use of language and structure.</p>	<p>Students may read a number of extracts and short stories in close detail. They will form responses that mirror the format of the revised GCSEs.</p>
<p><u>Assessment</u></p> <p><i>Each of the six terms will include at least one assessed outcome, marked according to the department's marking policy. 3 of these assessments should be undertaken in timed conditions.</i></p> <p><i>After the Easter break, all students will sit a standardised test of their reading and writing skills.</i></p>						
<p>All Year Groups</p> <p>Reading: All year groups experience an 'Independent Reading' lesson once every two weeks. During 2020-21, independent reading is set as a weekly homework: Students will choose and read books independently for challenge, interest and enjoyment.</p>						

Lexia: Those students enrolled on the Lexia programme should spend at least an hour per week on Lexia; this may be in place of wider reading.

Grammar & Vocab: rather than pursuing a discrete unit, students will be taught Grammar and Vocabulary in the context of the overarching units, so that there is a clear context for their knowledge

Split Classes: Where classes are split between teachers, some variation in the order of units may be experienced.

Covid-19: Owing to the impact of school closures and the resulting loss of teaching time, units may be shortened or one unit may be removed from each year.

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Year 10	Speaking and Listening Presentations A Christmas Carol	English Language Paper 1 In Class Mock on A Christmas Carol before XMAS	Poetry: COMH, KAMI, OZY, PRELUDE, LONDON, MLD Unseen	Language Paper 2 15th March Year 10 Exam - Lang Paper 1 + Full Poetry Questions & ACC	An Inspector Calls	Poetry
Year 11	Macbeth	Macbeth Language 1 Revision Unseen Poetry	Lang 2 Section A A Christmas Carol Revision	Finish Poetry - The Emigree, Tissue, Poppies, Storm on the Island	Revise	Assessments Final

		7th December MOCKS Lit 2 (Macbeth & Unseen) & Lang 1	Finish Poetry - The Emigree, Tissue, Poppies, Storm on the Island	1st March MOCKS Lang 2 and Lit 1(ACC & Poetry Anthology) using Summer 2019 Paper for Language		
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Year 12 Literature	Hamlet - focus on extracts 1984 & Unseen Dystopia	Hamlet - focus on critics 1984 & Unseen Dystopia	Hamlet 1984 Poetry Coursework Prep	Poetry Coursework Prep The Merchant's Tale	The Merchant's Tale	Jerusalem
Year 13 Literature	Comparative Coursework - A Clockwork Orange & Jerusalem Hamlet Revision Extract	A Doll's House & The Merchant's Tale Revision The Handmaid's Tale & 1984 Revision	A Doll's House & The Merchant's Tale Revision Hamlet Revision Critics	Test Feedback Final Drafts of Coursework Revision of all texts and questions	Revision	Revision Final Assessments

	The Handmaid's Tale & 1984 Revision		The Handmaid's Tale & 1984 & Unseen Extract Revision Diagnostic Assessments			

Yr 12 Lang'	Introduction to language levels. Analytical reading.	Introduction to sociolinguistics. Introduction to modes and textual variation.	Language and representation. Original Writing (introduction) Sociolinguistics continued.	Language and representation in review. Language diversity.	Language change. Child Language Introduction	Research and investigation skills. Year in review. Child Language cont
Yr 13 Lang'	Language Investigation. Children's language development.	Language investigation. Children's language development. Original writing (continued).	Language diversity. Language discourses and directed writing. Paper 1 review.	Language change (concluded). Review of all units.	EXAMS	

