**DRAMA & THEATRE STUDIES (AQA Specification)**

1. **See the below list of Theatre Practitioners / Styles, conduct a research project which explores their history, style of theatre and productions. You should include biographies, definitions of their style, images, links to productions (video clips?) and a review of your thoughts on their style of theatre.**
* Stanislavski
* Brecht
* Artaud
* Katie Mitchell
* Grotowski
* Punchdrunk
* Complicité
* Frantic Assembly
* Theatre of Absurd
* Kneehigh

*If you are more interested in theatre design - please feel free to research a designer of your choosing instead.*

1. **See at least 3 productions: these should be varied, free, traditional, weird and wonderful! Whatever you can access - you don’t need to spend loads of money. Lots of theatre companies are making their theatre available for free whilst social distancing measures are still in place. Make notes and be prepared to discuss next year - writing about live theatre is a significant part of your A Level. You should try to find out the AIM of the production you’ve seen and your notes should document the extent to which you think that aim was achieved.**

*For an up to date list of what’s available online, please go to:* [*https://www.whatsonstage.com/london-theatre/news/stage-shows-musicals-opera-free-stream-online\_51198.html*](https://www.whatsonstage.com/london-theatre/news/stage-shows-musicals-opera-free-stream-online_51198.html)

1. **Try to read at least 3 plays over the summer that are new to you - see the list of ‘must read’ plays / playwrights on page 2 and choose a few to explore. During your A Level you will perform / design extracts from 3 plays for your Scripted unit - it’d be brilliant if you could have an input about the plays you’d like to explore.**

**Plays**

* *Waiting for Godot*
* *Rosencrantz and Guildernstern are Dead* - Tom Stoppard
* *Duchess of Malfi* – John Webster
* *Curious Incident of the Dog in the Nighttime*
* *War Horse*
* *Dunsinane*
* *Antigone* - Sophocles
* *Caucasian Chalk Circle*
* *Oh What a Lovely War*
* *Our Town*
* *Blood Wedding*
* *The 306: Dawn* - Oliver Emanuel
* *Abigail’s Party*
* *Equus*
* *The Believers*
* *Everyman*
* *Woyzeck*
* *Spring Awakening*
* *The Crucible*
* *Accidental Death of an Anarchist*
* *Noises Off*
* *Look Back in Anger*
* *An Inspector Calls*
* *A View from the Bridge*
* *Our Country's Good*
* *4.48 psychosis*
* *Act without words*
* *The Trojan women*
* *Oedopus*
* *Private lives*
* *Angels in America*
* *God of Hell*
* *Antigone in New York*
* *Shopping and F\*cking*
* *The Maddening Rain*
* *Lungs*
* *Loot*
* *Saved*
* *Be my Baby* - Amanda Whittington
* *Find Me -* Olwen Wymark
* *Chatroom* - Edna Walsh
* *The Bloody Chamber-* Adapted by Bryon Lavery
* *Pornography* - Simon Stephens
* *Hard to Swallow* - Mark Wheller
* *Matilda Liar* - Debbie Isitt
* *Female Transport* - Steve Gooch
* *Agnes of God* - John Pielmeier
* *Chalk Farm* - Kieran Hurley and AJ Taudevin
* *Girls Like That* - Evan Placey
* *The Long Road* - Shelagh Stephenson
* *Agamemnon* - Steven Berkoff
* *Brontë* - Polly Teale
* *The Cagebirds* - David Campton
* *Di and Viv and Rose* - Amelia Bullmore
* *A Streetcar Named Desire -*  Tennessee Williams
* *The Sisters*  - Chekhov
* *Rainbow's Ending* - Noël Greig
* *Sparkle Shark* - Philip Radley
* *Jerusalem* -Jez Butterworth
* *The Visit*
* *The Cherry Orchard*
* *Heartbreak House*
* *Bouncers*
* *Road*
* *The History Boys*
* *Punk Rock*
* *Posh*

**Playwrights**

* Samuel Beckett
* Shakespeare
* Federico García Lorca
* Ibsen
* Chekhov
* Brecht
* Sarah Kane
* Laura Wade
* Caryll Churchill
* Pinter
* Tennessee Williams
* Miss Julie (Strindberg)
* George Bernard Shaw
* Oscar Wilde
* Ibsen
* Martin Crimp
* Therese Raquan
* Moliere
* Timberlake Wertenbaker