

## Music:

Before you study A Level Music it is essential that you are in the habit of regularly listening to music from a range of genres and that your music theory is thorough enough for you to access the course. Here are 3 pieces of work for the summer break.

### 1. Listening Diary

Below is a list of pieces you must listen to in order to get you started before you start the course. We will be discussing your response to them in your first lessons so make sure you are fully prepared and bring your notes written up in the diary on this link:

[https://docs.google.com/document/d/1QASDpjSVBfFNwJs3j3vCc7SVM9bNOrW49EA\\_Hk15FEw/edit](https://docs.google.com/document/d/1QASDpjSVBfFNwJs3j3vCc7SVM9bNOrW49EA_Hk15FEw/edit)

*With the larger works choose at least 15 minutes of the work or focus on a single movement.*

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|----------------------|--------------------------------|
| 1. Gabrieli          | O Wilheme Pastor Bone          |
| 2. Bach              | Preludes and Fugues            |
| 3. Corelli           | Christmas Concerto             |
| 4. Handel            | Messiah                        |
| 5. Mozart            | Serenade in Bb K361            |
| 6. Beethoven         | Symphony No. 9                 |
| 7. Stravinsky        | Firebird Suite                 |
| 8. Mahler            | Symphony 1                     |
| 9. Debussy           | La Mer                         |
| 10. Verdi            | Requiem                        |
| 11. Vaughan Williams | The Lark Ascending             |
| 12. Britten          | Peter Grimes                   |
| 13. Taverner         | Song for Athene                |
| 14. Adams            | A Short Ride in a Fast Machine |

*Feel free to add more things that you listen to. The BBC Proms are a great place to explore and find new music either on television, the website or on the radio.*

There is a great series of podcasts on Radio 3 at the link below that may support this listening.

<http://www.bbc.co.uk/programmes/p01s6ldw/clips>

### 2. Music theory preparation

Prepare to take an ABRSM grade 3 theory paper in one of your first music lessons. If you have not done theory grades already then books can be purchased or found online to support you. This website is also very good: [Musictheory.net](http://www.musictheory.net)

Alternatively you can email Mr Shellard on [eshellard@bristolcathedral.org.uk](mailto:eshellard@bristolcathedral.org.uk) if you have any questions.

### 3. Developing aural skills

Developing your aural skills is an essential element of the A Level Music course. Not only will you be expected to identify, chords, keys, and cadences, you will also be required to complete a melodic dictation question in the exam. We have a subscription to *auralia* to help develop these skills. You should work through the exercises until you've mastered them.

<https://auralia.cloud/>

username: USERNAME

password: PASSWORD

School Code: BRISTOLCATHEDRAL

Another excellent website to explore is <http://teoria.com/index.php>