

Art

1.Listen to Grayson Perry's Reith Lectures -
<http://www.bbc.co.uk/programmes/b03969vt>

2.How many different art / design gallery or exhibition spaces can you locate within Bristol? List them..... select 3 of these to visit and experience the work on display first hand.

3.Document each of your visits by selecting a piece of work from each exhibit / gallery that links to the theme of DISTORTION and, if permissible, photograph it. If you are not allowed to photograph it, make a note of its title and the name of its creator and try to find a copy online or in print. Write a paragraph about the chosen work and why you selected it.

4.In response to each piece you choose, at each selected venue, take your own photographs that connect and link to the work. It may be that you explore the same or a similar subject matter or rather you adopt a formal element from your chosen work and apply it to your photograph. The possibilities are endless. Be creative and aim for high quality images.

5.Write a paragraph / passage that explains your photographic responses and demonstrates clearly the links with the original sources / influences.

6.Document all of your research, decision making and outcomes either in a small sketchbook or create your own little book or 'zine'.

<http://www.rookiemag.com/2012/05/how-to-make-a-zine/>

You will be expected to submit this work in September for your first assessment.