

MUSIC GCSE

Edexcel 1426

Aims of the Course:

- Enable students to engage actively in the study of music
- Develop and challenge musical skills and interests, including the ability to make music individually and in groups
- Enable and inspire students to be able to develop a more advanced and personal compositional style
- Enable students to understand and appreciate a range of different kinds of music
- Develop broader life skills and attributes, including critical and creative thinking, aesthetic sensitivity, emotional awareness, cultural understanding, self-discipline, self-confidence and self-motivation

Course Details:

UNIT	Percentage of course	Details
1 Performing	30% Coursework Recorded throughout the course with a final recital performance in March 2016	Students produce one solo and one group performance on any instrument and in any style. It is assessed on accuracy, interpretation and expression. Alternatively students produce a sequenced piece using Cubase and use the multitrack equipment to record and mix an ensemble.
2 Composition	30% Coursework Compositions are completed during the course and the best two are submitted in April 2016	Students follow a course in 'how to compose' producing two final compositions. <i>Sibelius</i> and <i>Cubase</i> software are used to support this coursework.
3 Listening	40% Examination at the end of Year 11	A 1 hour 30 minute examination in which students answer questions on 12 set works studied during the course. These are a collection of classical, pop and world music pieces.

Resources Used:

Most resources will be supplied by the teacher and kept in a ring binder which students will need to bring to the start of the course. Students are expected to provide their own anthology of music and details are given at the start of the course. We will use some specific textbooks written for the course and a number of key websites. Homework is set weekly to support the written aspect of the course.

While having instrumental lessons is not essential to this course, students will be expected to rehearse an instrument regularly for their performing coursework. It is possible to complete this paper with a specialism in music technology, and students taking this option will be expected to complete their coursework in the School recording studio.

It is expected that all GCSE candidates are active members of at least one School ensemble and it is strongly suggested that all will sing in at least one of the School choirs.

Exam Board Edexcel 2MU01
Any Enquiries Mrs Gleed
egleed@bristolcathedral.org.uk