



## **Literary Heritage Controlled Assessment**

In this Unit you will complete one piece of coursework asking you to make links between a Shakespeare play and WWI poetry.

You will produce one essay of between 1500 and 2000 words. You will have 4 hours to complete it.

The Assessment Objectives are below:

- AO1 respond to texts critically and imaginatively; select and evaluate relevant textual detail to illustrate and support interpretations.
- AO2 explain how language, structure and form contribute to writers' presentation of ideas, themes and settings.
- AO3 explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.
- AO4 relate texts to their social, cultural and historical contexts; explain how texts have been influential and significant to self and other readers in different contexts and at different times.

### **English Literature outline**

[ESSAY PLAN Macbeth and War Poems.docx](#)

[Macbeth Act 1 Scene 5.docx](#)

[Macbeth Act 2 Scene 2.docx](#)

[Macbeth Act 5 Sc 1.docx](#)

[Macbeth Act 5 Scene 5.docx](#)

[Macbeth online.docx](#)

[Poems for study.docx](#)

Examination 1: Exploring Modern Texts: 40%

- Section A: 'An Inspector Calls' (1 question).
- Section B: 'Of Mice and Men' (2 questions)

Examination 2: Poetry Across Time: 35%

- Section A: Compare two poems from the 12 we study.
- Section B: Analyse an unseen poem.

### **Enquiries to Mr Barraclough**

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