

ART AND DESIGN GCSE: FINE ART, TEXTILE DESIGN & GRAPHIC COMMUNICATION

There are three possible options within Art & Design: Fine Art, Graphics and Textiles. It may be possible, in consultation with your art teacher, to study two of these options in combination with two other subject choices.

How will my work be assessed?

All three options follow the same format for assessment as outlined below.

Unit 1: Portfolio of Work

A Candidate portfolio (usually in the form of sketchbooks and final outcomes) selected from work undertaken during course of study and must include **more** than one project.

Controlled Assessment – this is set and marked internally and moderated by AQA.

80 marks – 60%

Unit 2: Externally Set Task

The Question papers are issued by AQA from 1 January in Year 11. Candidates respond to their chosen starting point from the question paper. Unlimited preparation time.

10 hours of sustained focused study to produce a final outcome. At the end of this all work is handed in for assessment.

Controlled Assessment – Marked internally and moderated by AQA.

80 marks – 40%

GCSE Art & Design: Fine Art

This course is suited to students who love art but are not yet ready to specialise in a specific area. The course offers students the opportunity to explore the following areas;

- Develop and improve observational skills and the ability to record ideas in different ways
- Learn and experiment with different media in a purposeful way
- Explore and interpret the work of a variety of different artists
- Develop, improve and refine ideas to create a personal and meaningful response to the given theme.

As part of the course you will be expected to take photographs and develop ICT skills. Gallery and museum visits are an integral part of the course. You should be a confident drawer and have a real interest in all types of art.

GCSE Art & Design: Textiles

The Art GCSE course for Textile Design offers students the opportunities to produce practical and contextual work in the following areas;

- Printed and Dyed Fabrics
- Constructed and Stitched Textiles
- Embellished & decorated Textiles

This course includes practical skills at the same time as providing students with knowledge about artists & textiles designers.

Building on the Key Stage 3 Textiles course, students will continue to learn about the qualities of different fibres & fabrics as well as gaining a broader knowledge of the sewing machine. Students will learn to experiment with the manipulation of surfaces using textiles and mixed media.

During the course students complete several projects; each introduces different aspects of designing, creating & making with fabric. An interest in textiles and confident use of the sewing machine is essential. You should also have a desire to design, create & make using fabric.

GCSE Art & Design: Graphics

This course is suited to students who have an interest in the design industry, specifically as a graphic designer. The course offers students the opportunity to explore areas such as typography, package design, surface design and brand design.

Students develop skills in the art of communication using text, image and layout via the set projects by learning the following:

- Ways of creating design ideas by hand & with the use of Photoshop.
- How to research and collect information to develop work in response to a design brief.
- How to investigate the work of different graphic designers & gain an understanding of their design techniques.
- How to approach designing logos, posters and products to present final design ideas that are supported by research & development.

You should be confident in your design skills, willing to learn new ICT skills and enjoy presenting work skilfully and in an orderly way.

What skills and qualities are required to consider opting for one of these Art courses?

- A willingness to commit time & focus to the challenging work.
- An enjoyment of designing and creating.
- An ability to draw, design, interpret and experiment with skill and control.
- An interest in discussing Art and its meaning in different contexts.
- Independence in how you approach your learning and organisation of your learning.
- A drive to create!

The courses are stimulating and challenging, and involve a lot of hard work and self-motivation. The nature of the work at GCSE is time-consuming and will require you to be very dedicated and organised throughout the whole course.

Exam Board: AQA

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